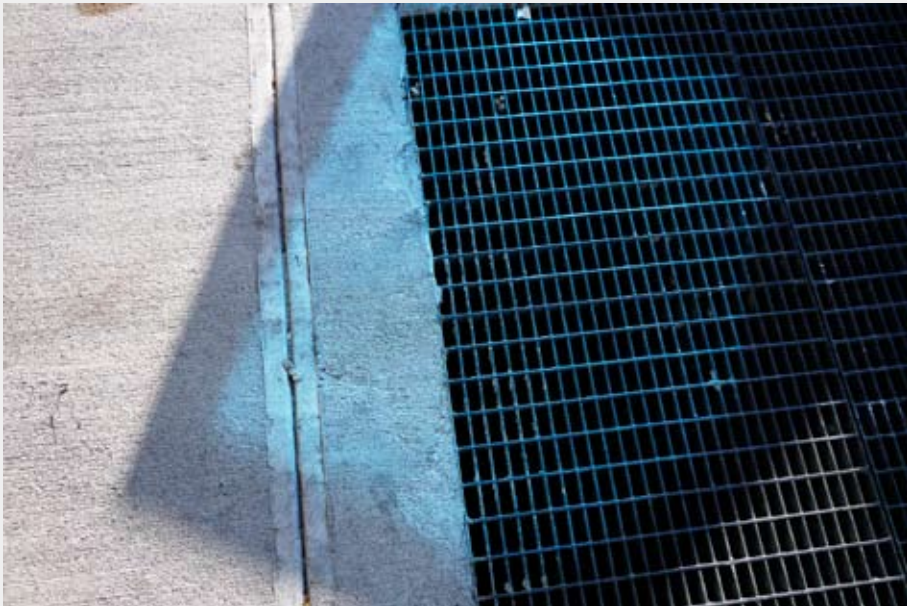
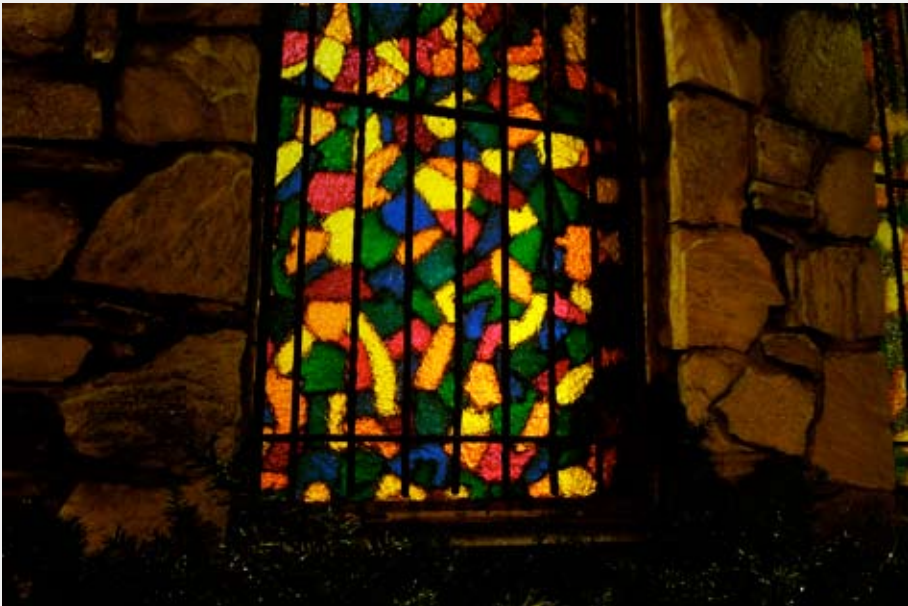


i like to tell stories

© jonathan saunders

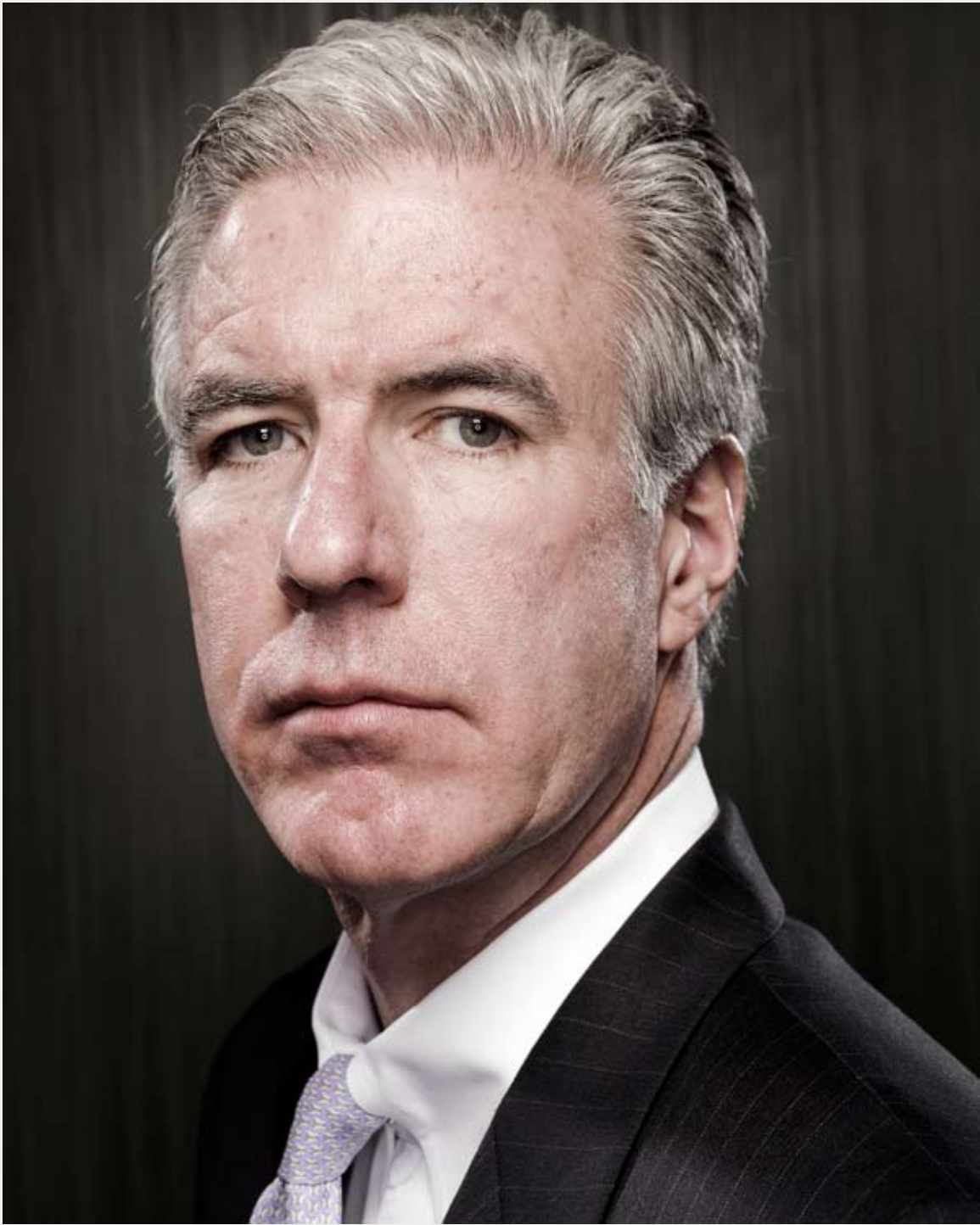


* - not the same frame





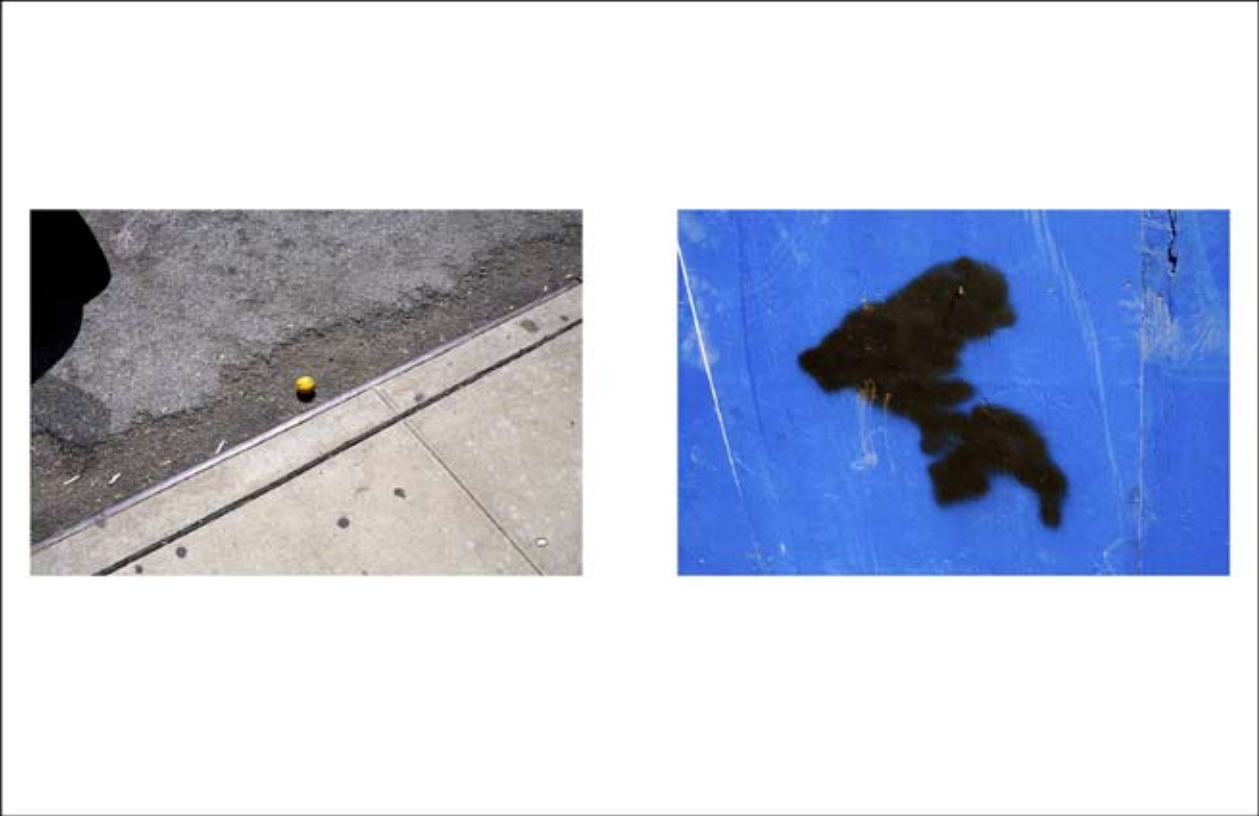
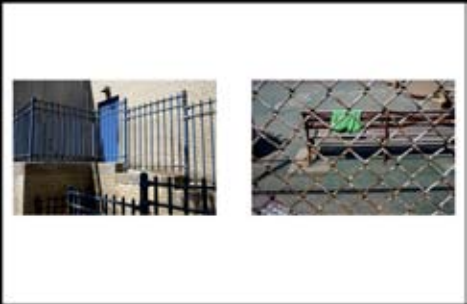
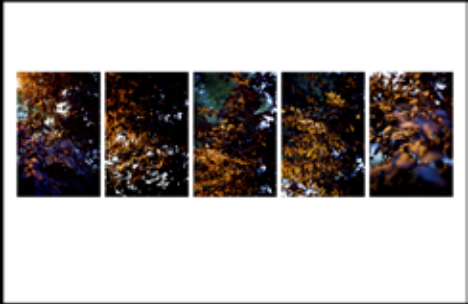
Object belonging to the Jackson Family | for People Magazine



Mike was interviewed for a magazine. This magazine wanted to run a photograph with the article. When no existing photographs of Mike were found that were suitable, the magazine informed Mike at 11:38 AM that they did not have the budget to include a photograph of him. At 11:42 AM, just 4 minutes after hearing the budget for the shoot, Mike said he would cover the cost. It should be noted that Mike has nothing to gain from being in this article or this magazine. It should also be noted Mike is already considered one of the best lawyers here in New York City for his field, so if you are involved in any accounting irregularities in the securities and financial reporting world, you better hope you never meet Mike.

Mike was more dapper, gentlemanly, enjoyable and well put together than most men who wear suits on television playing the type of man Mike actually is... I want to be like Mike and so should you.







8.24.07 4:13 AM you said you were trying to make art. you said this was a perfect opportunity for me to make art, right now, looking at you dance for me. looking at you strip, looking at you naked, looking at you fuck yourself. you told me to talk to you. I told you that you standing before me already was art and there was nothing i could ever do to add to the beauty of this moment. that there was nothing i could do to make you more beautiful. nothing i could do to add to the beauty i felt in this moment that i was allowed to see. nothing made me feel higher or lower in the heart of head as you dancing. i needed right then beautiful you moment for us how much i wanted person and not to see for my could never ever you wanted or much i wanted i wanted you how much i mean, make in return, you asked me to never i wanted three times and you. i could not say and i

my selection. it was euphoric and everything i wanted. everything in this moment in the dark a million miles away. i told you we, how i didn't want this end and couldn't believe was a real boy. not a day has passed i don't think of this night. i told you to fuck you. you made me feel high again, even if this isn't real, in really even for me, you filled me with lust, you gave yourself pleasure and yours. you gave me this gift i so badly needed, yet return, you asked me to talk to you. i couldn't find the words needed, so i told you again how much i wanted to fuck you. how to kiss you, how much i wanted to taste you. how much to make me cum, how much i wanted to cum on you. wanted to cum in you. how much i wanted to make you you scream, make you wet and make you fuck me. smiled, you mean, you asked me to tell you more. i show me more to show me everything. i do that. the to see. the love you showed me. you made me, even i couldn't cum anymore. i just watched you. i just watched get enough so i just watching. you smiled and said me just speak. this was special, this was important to me, and you gave me all you could.

A 10x10 grid of 100 black and white photographs by David LaChapman. The images are diverse, featuring airplanes, people, landscapes, and objects. Notable images include a man's face, a hand holding a camera, a woman in a polka-dot dress, and various aerial and ground-level views of nature and architecture. The grid is a visual representation of the artist's work, showcasing his unique style and subjects.

A 10x10 grid of 100 black and white photographs. The images are diverse, including portraits of people (a young girl, a man with glasses, a woman), landscapes (trees, a house, a field), objects (a deer head, a car, a book), and abstract scenes (a sky with clouds, a close-up of a flower). The grid is a visual collage of various subjects and perspectives.



Imagine your favorite athlete. Then imagine that you get to compete on the same field of play with all things being equal. Imagine

the experience of knowing first hand just how incredible their abilities truly are. Then imagine being asked to photograph them.



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